

1 INT. JEFFERY BEDROOM - DAY**1**

We see JEFFERY, a young man in his 20's, he is laying shirtless on the bed facing up. The wind is blowing through the window curtains as he is in deep thought.

JEFFERY (V.O.)

*I don't even know how it happened.
It really does surprise me. Because
nah, how did I enter this mess.
(deep in thought)*

FADES IN:

2 INT. MADY'S BEDROOM - DAY**2**

MADY, a young woman in her 20s, is seen in her home facing a mirror with some beads in her hands. She hears a knock on her door and does a quick incantation on the BEADS and wears it waist as she goes to open the door.

MADY open the door to show JEFFREY, a young man in his 20s,
She hugs him and moves toward the bed

JEFFERY (V.O.)

*I never really understood the idea
of love until I got into a
complicated relationship. What
started as a feeling became an
obsession.*

MADY

Hey baby.
(She smiles enticingly at
him)

She rubs her arm on his arm, her soft skin is shown. Clothes are thrown around. She squeezing the sheets. As she hugs him.

And they both stare into their eyes. it feels very intimate.

(Camera pans to her hand.)

FADE OUT:

3 INT. JEFFERY BEDROOM - DAY**3**

still shirtless in the room, JEFFERY rubs his face and sighs. Then rolls to the side and sits up while staring toward the window or TV.

JEFFERY (V.O.)
*(as he puts his hands on
his head while in
thought.)*

MADY was always an attractive person. sweet and inquisive. But it was all wrong from the beginning. It just didn't feel right.

*(picks up a picture of him
and BRIDGET and looks at
it.)*

DISSOLVE TO:

4 INT. MADY'S BEDROOM - LATE NIGHT**4**

Later in the night she wakes up while JEFFERY is asleep. She goes to the bathroom, and eases herself (the toilet flushes) she looks into the mirror and looks at her hand.

JEFFREY while sleep-talking calls for her.

JEFFERY (V.O.)
*I think things might have gone
a bit too far. In my defense love
changes people, right?*

JEFFERY
MADY, babe where are you? Come to
bed.

(still asleep)

so, MADY quickly looks at the bead and heads back to bead. She's down and turns off her side lamp. she waits for him to sleep before shutting her eyes.

5 INT. MADY'S BEDROOM - THE NEXT DAY**5**

In MADY's room, on the bed MADY wakes up and finds JEFFERY'S hands around her waist and sleeps back. JEFFERY also wakes up and smiles.

He stares at his hands playing at hair and traces his own hand to her waist.

An irritating alarm clock rings quickly she hides the blue bead.

JEFFERY
(Yawns)

He rolls over looks up at a half-sleeping MADY kisses her forehead and heads straight to the kitchen

6 INT. MADY'S BEDROOM - MOMENTS LATER

6

JEFFREY is cooking something.

MADY
(She wakes up and sits up
on the bed)
(She smiles) Hmmn. That smells nice.

JEFFERY (V.O.)
(comes in with food)
Call me your master chef

JEFFERY (V.O.)
I really enjoyed every moment.

JEFFERY serves her food on the bed (pan toast and scrabbled eggs).

JEFFERY gives her the food.

MADY
This one you are cooking, (takes a
spoon) uhm ehn, It's sweet small
sha.

MADY smiles and looks at JEFFERY while still eating.

JEFFERY
(He grins and smirks)
What were you expecting?

MADY
I don't know it's not like you have
cooked for me before.

JEFFERY
Well you are someone special to me,
at least I need to show you that.

MADY

(In quick thought)

Well, If you loved me that much, you would leave that woman alone and be with me.

FREEZE FRAME.

JEFFERY (V.O.)

Pause. Exactly I have somebody that I genuinely love so what the heck am I doing.

UNFREEZE FRAME.

JEFFERY

Come on, Not this again.
(He looks away)

MADY

So at what point are you going to take me seriously.

JEFFERY

Come on, you know I am serious about you. Like I could do anything for you. but,..... give me time pls.

MADY

(YELLS)

We've been together for more than 2 fucking month. how much more time is needed?

JEFFERY

(stands up)

MADY

come on, am I not worth it.
(she yells as she puts the food one side then stands up facing away from him)

JEFFERY

(stands up and heads to the opposite direction)

You know, you don't need to nag at me, you know why. My family has known her and she's basically been around my family, so it won't be easy.

7 INT. MADY'S BEDROOM - CONTINUOUS

7

JEFFERY, confused, lights up a roll of Cigarettes by the window, where he sits down facing MADY. they are sitting across each other.

JEFFERY (O.S.)

I'm sorry MADY. I didn't mean to sound that way. I want to be done with her honestly.

(looks at MADI and Chuckles)

MADY (O.S.)

Oh Fuck off

JEFFERY

(remorseful walks to her)

Alright MADY. You and I makes forever, and there's no Now without you. believe me.

JEFFERY (V.O.)

(screams) like the fuck am I even saying.

MADY slightly smiles while her face is facing down.

JEFFERY

(takes a puff from the Cigarette)

You know I only have feelings for you.

MADY

(brings her head up)

Oh, shut up. Stop gassing me up.

MADY smiles a bit. she stands up and goes to where he cant see her and brings out some wipes to wipe her face.

JEFFERY

(stands up and walks up to her)

You know what, give me 2 weeks. I'll set up a date and break it off

(He goes close to her in a sensual way and holds her arms)

Then we can head to my family and I'll do whatever introduction so they know who you are to me.

MADY

You are just playing with me.
(shrugs shoulders)

JEFFERY
(touches her face and gets
close to her)
NO, I am not. If they don't like
you, fuck them. It's you I want. pls
come and eat pls.
(points to the food)

MADY
Okay
(forces a smile)

8 INT. MADY'S BEDROOM - LATER THAT DAY

8

Camera pans from a clock to JEFFERY getting dressed and
cleaning his shoes. While MADY is still on the bed.

MADY
Where are you heading. You are not
spending time with me today abi.

JEFFERY
I am sorry babe. I had made plans
with Chima before.

MADY
oh okay.
(Silence and frowns.)

JEFFREY quickly adjusts the waist of his jean, he hugs
and heads towards the door.

MADY
Work?

JEFFERY
Not EXactly. Just Guy Stuff.

MADY
Okay, be safe pls.

JEFFERY
Okay Babe.

MADI stands up and looks into a mirror or through a window.

JEFFERY (V.O.)

Its funny how I thought I was in control, when infact what started out as fun was getting too deep.

9 INT/EXT. JEFFERY'S HOUSE - SUNRISE

9

In a chilled establishment or balcony, cool breeze blowing. evening sun. JEFFERY and his friend are drinking beer and playing chess.

CHIMA

(moves a piece on the board and takes a sip of a drink)

That MADY babe gives me the creeps man, I thought you said it was just a fling.

JEFFERY

(while contemplating on his next game)
Guy lock up about that matter i dey handle am.

CHIMA

I know say e no concern me but (laughs) from what you told me, she get as she be oh. make you just leave am na

JEFFERY

well I don't know I kind of have like wetyn me and am likee the vibes, e make die.

CHIMA

You don ment or what? Brigdet done tey na. and youand done dey serious for so long, so you're just gonna drop it like that?

JEFFERY

Ionno man. omo I no if i fit drop Bridget, she done be my backbone. Wetyn you want make i do?
(puts his chin in his hands and looks at CHIMA)

CHIMA

(Takes a Sip)
Na man I don't want no business with yall. just keep me out. Here comes

Bridget. You are playing a sad game man.

JEFFERY

Can we just chill and forget about this. Abeg make we play BRIDGET dey come.

(Takes a drink)

BRIDGET comes in through the door and greets the guys while going in

CUT TO:

10 INT. MADY'S BEDROOM - DAY

10

MADY is the room deep in thoughts/mental, burning incense on the table.

MADY

(whispers)

He loves me, I know it.

MADY is in another part of the room hyperventilating

MADY

But he might be playing me.

MADY is on her bed hand-combing her hair. while looking at JEFFERY's picture on her phone and video.

CUT TO:

11 EXT. JEFFERY'S HOUSE - AFTERNOON

11

MADY is packed outside the house dressed nicely. She looks in the direction of the house. She makes a call.

MADY

Hey JEFF. Whats good. Are you around?

JEFFERY

Nah, not around right now.

MADY

Oh okay it's cool, was around the area.

CUT TO

12 INT. INT. JEFFERY'S HOUSE - CONTINUOUS**12**

BRIDGET

So this movie is done. What next do you wanna do?

JEFFERY

How about you. (Smirks.)

BRIDGET

(Smiles) serious jo. Lets watch something jo.

JEFFERY trys to kiss her then, playfully hugging her

A missed call rings her phone, then message notification alert rings. BRIDGET picks up her phone and texts somebody.

BRIDGET

So. Ehm my friend is around the area and needs some help with her shipping packages. Would it be okay if she drops by?

JEFFERY

Yeah sure.

BRIDGET

Oh okay.

13 INT. JEFFERY'S HOUSE - MOMENTS LATER**13**

There's a knock on the door.

BRIDGET

Oh she's here.

BRIDGET opens the door. MADY walks in.

JEFFERY is uncomfortable, but try's to act normal.

BRIDGET

MADY meet my Boyfriend JEFFERY.

MADY

Good afternoon

JEFFERY

Hello (he smiles weakly)

BRIDGET

Pls have a seat, lemme quickly find the price pamphlets and phone

numbers for the shipping company
then we would head out.
(BRIDGET walks out)

JEFFERY try's not to keep eye contact while MADY is staring at him.

JEFFERY
(looks at MADY frowning)
Why are you doing this?

MADY
I want you. Is that not enough
reason.
(She moves towards him and
try's to lean on his
chest)

JEFFERY
What are you doing? she's right
there. (gestures to room) come on.
(pushes her away)

MADY rushes to JEFFERY as he is pushing her away

MADY
You said you would leave her right?

JEFFERY
Come on, not here. (stands up)
Please not here, I beg you.

MADY
It's not fair how you are treating
me. I deserve your love too.

JEFFERY
(sits back down and looks away and
try's to act like all is back to
normal)

MADY pulls JEFFERY'S face to her, making sure her palm brushes his nose. as he pulls his face away.

MADY
Okay I'll behave.

JEFFERY
Please do (starts feeling dizzy
vision is getting blurred)

JEFFERY starts feeling weak and dizzy.

MADY
Are you Okay?

JEFFERY
I am good, just feeling weird.

JEFFERY starts feeling dizzy. he falls back to the couch as
MADY stands and looks down on him. We see MADY from JEFFERY's
blurry point of view.

MADY
(smirks) Aww baby boy. You look cute
when you are weak.

JEFFERY
What did you do, MADY(now worried).

MADY
(laughs) I had to start with one of
you. (brings out a gun from purse)

We see MADY walk towards the room that BRIDGET is in.

JEFFERY
Bridget!!!!!!!!!!!!(chokes and has
difficulty breathing)

BRIDGET hears the shout while making up.

BRIDGET
Chill na, I am coming

we see a dark silhouette of MADY going towards BRIDGET.

JEFFREY tries to move but can't move much.

JEFFERY
shit! shit! shit!! (removes phone
from pocket and calls friend)

CHIMA
(on Phone) Hello chief how far.

JEFFERY
Guy guy, Chima abeg i need help
,please come to my house now. (hears
scream and 3 gunshots) Please help
me!!!!

through JEFFREYS blurry

MADY walks in.

MADY

You know, I don't feel anything right now. (smiles a weird smile) I just want to destroy the toys you enjoy playing with. I mean you loved playing with both of us (sarcastically).

JEFFERY
(his eye glisters from tears still tired/weak). I am sorry I messed up. I know I know i messed up.

MADY
Oh stop. (fake modesty)

14 INT. JEFFERY'S HOUSE - THAT MOMENT

14

POV MADY walks in with small blood on her clothes.

MADY
(goes in and comes out dragging the LEGS of BRIDGET.

JEFFERY
(HIS eyes widen from the sight)

MADY
(Looks at the body and smiles)
(plays with gun in hand)
Oh she looks pretty when she's lying still. Will I be pretty lying still?
(CHIMA is banging on the door)

CHIMA
Hello, JEFFERY open up.

MADY
Guess I'll be joining her. (she wild smiles while looking from the door to JEFFERY)

(shoots herself on the head)

CHIMA kicks the door open.

IN SLOWMO

Tiny blood splashes on JEFFERY's face

CHIMA runs in and sees JEFFERY on the floor. CHIMA shakes JEFFERY while looking at MADY'S body in shock.

JEFFERY

(Shock from seeing someone die in front of him, JEFFERY freezes)

Cut away of the broken things and blood stained hands and legs and hands of the dead women.

JEFFERY (V.O.)

Deep breathing and hyperventilating).

CHIMA

Jeffery, (barges in), (looks around)
Oh my... JESU JESU
aaaah(hyperventilates)

(rushes to meet JEFFERY leaning on the couch feeling faint)
Jeffery talk to me, ah ah aaaah,
don't do like this na. (shakes
JEFFERY shouting Fades)

FADE TO

We get a closeup shot of CHIMA shouting on the phone but the audio is mute so get a portait shot of JEFFERY and shot cuts into a closeup of JEFFREY in the beginning.